
Keyboard shortcuts

You can use keyboard shortcuts to quickly accomplish many tasks in Final Cut Pro. To use a keyboard shortcut, press all the keys in the shortcut at the same time. Shortcuts for common commands are listed in the table below.

Application

Command	Shortcut	Action
Hide Application	Command-H	Hide Final Cut Pro
Hide Other Applications	Option-Command-H	Hide all applications except Final Cut Pro
Keyboard Customization	Option-Command-K	Open the Command Editor
Minimize	Command-M	Minimize Final Cut Pro
Open Library	Command-O	Open an existing library or a new library
Preferences	Command-Comma (,)	Open the Final Cut Pro Preferences window
Quit	Command-Q	Quit Final Cut Pro
Redo Change	Shift-Command-Z	Redo the last command
Undo Change	Command-Z	Undo the last command

Editing

Command	Shortcut	Action
Adjust Volume Absolute	Control-Option-L	Adjust the audio volume across all selected clips to a specific dB value
Adjust Volume Relative	Control-L	Adjust the audio volume across all selected clips by the same dB value
Append to Storyline	E	Add the selection to the end of the storyline
Audition: Add to Audition	Control-Shift-Y	Add the selected clip to the audition
Audition: Duplicate and Paste Effects	Option-Command-Y	Duplicate clips in the audition and add effects

Audition: Duplicate as Audition	Option-Y	Create an audition with a Timeline clip and a duplicate version of the clip, including applied effects
Audition: Duplicate from Original	Shift-Command-Y	Duplicate the selected audition clip without applied effects
Audition: Replace and Add to Audition	Shift-Y	Create an audition and replace the Timeline clip with the current selection
Blade	Command-B	Cut the primary storyline clip (or the selection) at the skimmer or playhead location
Blade All	Shift-Command-B	Cut all clips at the skimmer or playhead location
Break Apart Clip Items	Shift-Command-G	Break the selected item into its component parts
Change Duration	Control-D	Change the duration of the selection
Connect to Primary Storyline	Q	Connect the selection to the primary storyline
Connect to Primary Storyline - Backtimed	Shift-Q	Connect the selection to the primary storyline, aligning the selection's end point with the skimmer or playhead
Copy	Command-C	Copy the selection
Create Audition	Command-Y	Create an audition from the selection
Create Storyline	Command-G	Create a storyline from a selection of connected clips
Cut	Command-X	Cut the selection
Cut and Switch to Viewer Angle 1	1	Cut and switch the multicam clip to angle 1 of the current bank
Cut and Switch to Viewer Angle 2	2	Cut and switch the multicam clip to angle 2 of the current bank
Cut and Switch to Viewer Angle 3	3	Cut and switch the multicam clip to angle 3 of the current bank

Cut and Switch to Viewer Angle 4	4	Cut and switch the multicam clip to angle 4 of the current bank
Cut and Switch to Viewer Angle 5	5	Cut and switch the multicam clip to angle 5 of the current bank
Cut and Switch to Viewer Angle 6	6	Cut and switch the multicam clip to angle 6 of the current bank
Cut and Switch to Viewer Angle 7	7	Cut and switch the multicam clip to angle 7 of the current bank
Cut and Switch to Viewer Angle 8	8	Cut and switch the multicam clip to angle 8 of the current bank
Cut and Switch to Viewer Angle 9	9	Cut and switch the multicam clip to angle 9 of the current bank
Delete	Delete	Delete the Timeline selection, reject the Browser selection, or remove a through edit
Delete Selection Only	Option-Command-Delete	Delete the selection and attach the connected clip or clips to the resulting gap clip
Deselect All	Shift-Command-A	Deselect all selected items
Duplicate	Command-D	Duplicate the Browser selection
Enable/Disable Clip	V	Enable or disable playback for the selection
Expand Audio/Video	Control-S	View audio and video separately for selected clips
Expand/Collapse Audio Components	Control-Option-S	Expand or collapse audio components for the selection in the Timeline
Extend Edit	Shift-X	Extend the selected edit point to the skimmer or playhead position
Extend Selection Down	Shift–Down Arrow	In the Browser, add the next item to the selection
Extend Selection Up	Shift–Up Arrow	In the Browser, add the previous item to the selection
Finalize Audition	Option-Shift-Y	Dissolve the audition and replace it with the audition pick
Insert	W	Insert the selection at the

		skimmer or playhead position
Insert/Connect Freeze Frame	Option-F	Insert a freeze frame at the playhead or skimmer location in the Timeline, or connect a freeze frame from the skimmer or playhead location in the event to the playhead location in the Timeline
Insert Gap	Option-W	Insert a <u>gap clip</u> at the skimmer or playhead position
Insert Placeholder	Option-Command-W	Insert a placeholder clip at the skimmer or playhead position
Lift from Storyline	Option-Command-Up Arrow	Lift the selection from the storyline and connect it to the resulting gap clips
Lower Volume 1 dB	Control-Hyphen (-)	Lower the audio volume by 1 dB
Move Playhead Position	Control-P	Move the playhead by entering a timecode value
New Compound Clip	Option-G	Create a new <u>compound clip</u> (if there's no selection, create an empty compound clip)
Nudge Audio Subframe Left	Option-Comma (,)	Nudge the selected audio edit point left by one subframe, creating a split edit
Nudge Audio Subframe Left Many	Option-Shift-Comma (,)	Nudge the selected audio edit point left by 10 subframes, creating a split edit
Nudge Audio Subframe Right	Option-Period (.)	Nudge the selected audio edit point right by one subframe, creating a split edit
Nudge Audio Subframe Right Many	Option-Shift-Period (.)	Nudge the selected audio edit point right by 10 subframes, creating a split edit
Nudge Down	Option-Down Arrow	Nudge down the value of the selected keyframe in the Animation Editor
Nudge Left	Comma (,)	Nudge the selection one unit to the left
Nudge Left Many	Shift-Comma (,)	Nudge the selection 10 units to

		the left
Nudge Right	Period (.)	Nudge the selection one unit to the right
Nudge Right Many	Shift-Period (.)	Nudge the selection 10 units to the right
Nudge Up	Option-Up Arrow	Nudge up the value of the selected keyframe in the Animation Editor
Open Audition	Y	Open the selected audition
Override Connections	Grave Accent (`)	Temporarily override clip connections for the selection
Overwrite	D	Overwrite at the skimmer or playhead position
Overwrite - Backtimed	Shift-D	Overwrite from the skimmer or playhead position back
Overwrite to Primary Storyline	Option-Command-Down Arrow	Overwrite at the skimmer or playhead position in the primary storyline
Paste as Connected	Option-V	Paste the selection and connect it to the primary storyline
Paste Insert at Playhead	Command-V	Insert the Clipboard contents at the skimmer or playhead position
Previous Angle	Control-Shift-Left Arrow	Switch to the previous angle in the multicam clip
Previous Audio Angle	Option-Shift-Left Arrow	Switch to the previous audio angle in the multicam clip
Previous Pick	Control-Left Arrow	Select the previous clip in the Audition window, making it the audition pick
Previous Video Angle	Shift-Command-Left Arrow	Switch to the previous video angle in the multicam clip
Raise Volume 1 dB	Control-Equal Sign (=)	Raise the audio volume by 1 dB
Replace	Shift-R	Replace the selected clip in the Timeline with the Browser selection
Replace from Start	Option-R	Replace the selected clip in the

		Timeline with the Browser selection, starting from its start point
Replace with Gap	Shift-Delete	Replace the selected Timeline clip with a gap clip
Select All	Command-A	Select all clips
Select Clip	C	Select the clip under the pointer in the Timeline
Select Left Audio Edge	Shift-Left Bracket ([)	For audio/video clips in expanded view, select the left edge of the audio edit point
Select Left Edge	Left Bracket ([)	Select the left edge of the edit point
Select Left and Right Audio Edit Edges	Shift-Backslash (\)	For audio/video clips in expanded view, select the left and right edges of the audio edit point
Select Left and Right Edit Edges	Backslash (\)	Select the left and right edges of the edit point
Select Next Angle	Control-Shift-Right Arrow	Switch to the next angle in the multicam clip
Select Next Audio Angle	Option-Shift-Right Arrow	Switch to the next audio angle in the multicam clip
Select Next Pick	Control-Right Arrow	Select the next clip in the Audition window, making it the audition pick
Select Next Video Angle	Shift-Command-Right Arrow	Switch to the next video angle in the multicam clip
Select Right Audio Edge	Shift-Right Bracket (])	For audio/video clips in expanded view, select the right edge of the audio edit point
Select Right Edge	Right Bracket (])	Select the right edge of the edit point
Set Additional Selection End	Shift-Command-O	Set an additional range selection end point at the playhead or skimmer location
Set Additional Selection Start	Shift-Command-I	Set an additional range selection start point at the playhead or

		skimmer location
Show/Hide Precision Editor	Control-E	When an edit point is selected, show or hide the Precision Editor
Snapping	N	Turn snapping on or off
Solo	Option-S	Solo the selected items in the Timeline
Source Media: Audio & Video	Shift-1	Turn on audio/video mode to add the video and audio portion of your selection to the Timeline
Source Media: Audio Only	Shift-3	Turn on audio-only mode to add the audio portion of your selection to the Timeline
Source Media: Video Only	Shift-2	Turn on video-only mode to add the video portion of your selection to the Timeline
Switch to Viewer Angle 1	Option-1	Switch the multicam clip to angle 1 of the current bank
Switch to Viewer Angle 2	Option-2	Switch the multicam clip to angle 2 of the current bank
Switch to Viewer Angle 3	Option-3	Switch the multicam clip to angle 3 of the current bank
Switch to Viewer Angle 4	Option-4	Switch the multicam clip to angle 4 of the current bank
Switch to Viewer Angle 5	Option-5	Switch the multicam clip to angle 5 of the current bank
Switch to Viewer Angle 6	Option-6	Switch the multicam clip to angle 6 of the current bank
Switch to Viewer Angle 7	Option-7	Switch the multicam clip to angle 7 of the current bank
Switch to Viewer Angle 8	Option-8	Switch the multicam clip to angle 8 of the current bank
Switch to Viewer Angle 9	Option-9	Switch the multicam clip to angle 9 of the current bank
Toggle Storyline Mode	G	Turn on or turn off the ability to build storylines when dragging clips in the Timeline
Trim End	Option-Right Bracket (])	Trim the end of the selected or

		topmost clip to the skimmer or playhead position
Trim Start	Option-Left Bracket ([)	Trim the clip start point to the skimmer or playhead position
Trim to Selection	Option-Backslash (\)	Trim clip start and end points to the range selection

Effects

Command	Shortcut	Action
Add Basic Lower Third	Control-Shift-T	Connect a basic lower-third title to the primary storyline
Add Basic Title	Control-T	Connect a basic title to the primary storyline
Add Default Transition	Command-T	Add the default transition to the selection
Color Board: Reset Current Board Controls	Option-Delete	Reset the controls in the current Color Board pane
Color Board: Switch to the Color Pane	Control-Command-C	Switch to the Color pane in the Color Board
Color Board: Switch to the Exposure Pane	Control-Command-E	Switch to the Exposure pane in the Color Board
Color Board: Switch to the Saturation Pane	Control-Command-S	Switch to the Saturation pane in the Color Board
Copy Effects	Option-Command-C	Copy the selected effects and their settings
Copy Keyframes	Option-Shift-C	Copy the selected keyframes and their settings
Cut Keyframes	Option-Shift-X	Cut the selected keyframes and their settings
Enable/Disable Balance Color	Option-Command-B	Turn Balance Color corrections on or off
Match Audio	Shift-Command-M	Match the sound between clips
Match Color	Option-Command-M	Match color between clips
Next Text	Option-Tab	Navigate to the next text item

Paste Attributes	Shift-Command-V	Paste selected attributes and their settings to the selection
Paste Effects	Option-Command-V	Paste effects and their settings to the selection
Paste Keyframes	Option-Shift-V	Paste keyframes and their settings to the selection
Previous Text	Option-Shift-Tab	Navigate to the previous text item
Retime Editor	Command-R	Show or hide the Retime Editor
Retime: Create Normal Speed Segment	Shift-N	Set the selection to play at normal (100 percent) speed
Retime: Hold	Shift-H	Create a 2-second hold segment
Retime: Reset	Option-Command-R	Reset the selection to play forward at normal (100 percent) speed
Solo Animation	Control-Shift-V	Show one effect at a time in the Video Animation Editor

General

Command	Shortcut	Action
Delete	Delete	Delete the Timeline selection, reject the Browser selection, or remove a through edit
Find	Command-F	Show or hide the Filter window (in the Browser) or the Timeline Index (in the Timeline)
Go to Event Viewer	Option-Command-3	Make the Event Viewer active
Import Media	Command-I	Import media from a device, a camera, or an archive
Library Properties	Control-Command-J	Open the Library Properties inspector for the current library
Move to Trash	Command-Delete	Move the selection to the Finder Trash
New Project	Command-N	Create a new project
Project Properties	Command-J	Open the Properties inspector for

		the current project
Render All	Control-Shift-R	Start all <u>rendering</u> tasks for the current project
Render Selection	Control-R	Start rendering tasks for the selection
Reveal in Finder	Shift-Command-R	Reveal the selected event clip's source media file in the Finder

Marking

Command	Shortcut	Action
Add Marker	M	Add a <u>marker</u> at the location of the skimmer or playhead
All Clips	Control-C	Change the Browser filter settings to show all clips
Add Marker and Modify	Option-M	Add a marker and edit the marker's text
Apply Keyword Tag 1	Control-1	Apply <u>keyword 1</u> to the selection
Apply Keyword Tag 2	Control-2	Apply keyword 2 to the selection
Apply Keyword Tag 3	Control-3	Apply keyword 3 to the selection
Apply Keyword Tag 4	Control-4	Apply keyword 4 to the selection
Apply Keyword Tag 5	Control-5	Apply keyword 5 to the selection
Apply Keyword Tag 6	Control-6	Apply keyword 6 to the selection
Apply Keyword Tag 7	Control-7	Apply keyword 7 to the selection
Apply Keyword Tag 8	Control-8	Apply keyword 8 to the selection
Apply Keyword Tag 9	Control-9	Apply keyword 9 to the selection
Clear Selected Ranges	Option-X	Clear the range selection
Clear Range End	Option-O	Clear the range's end point
Clear Range Start	Option-I	Clear the range's start point
Delete Marker	Control-M	Delete the selected marker
Delete Markers in Selection	Control-Shift-M	Delete all of the markers in the selection

Deselect All	Shift-Command-A	Deselect all selected items
Favorite	F	Rate the Browser selection as Favorite
Favorites	Control-F	Change the Browser filter settings to show Favorites
Hide Rejected	Control-H	Change the Browser filter settings to hide rejected clips
New Keyword Collection	Shift-Command-K	Create a new Keyword Collection
New Smart Collection	Option-Command-N	Create a new Smart Collection
Range Selection Tool	R	Make the Range Selection tool active
Reject	Delete	Mark the current selection in the Browser as rejected Note: The Delete key will remove selected items if the Timeline is active instead of the Browser.
Rejected	Control-Delete	Change the Browser filter settings to show rejected clips
Remove All Keywords From Selection	Control-0	Remove all keywords from the Browser selection
Roles: Apply Dialogue Role	Control-Option-D	Apply the Dialogue role to the selected clip
Roles: Apply Effects Role	Control-Option-E	Apply the Effects role to the selected clip
Roles: Apply Music Role	Control-Option-M	Apply the Music role to the selected clip
Roles: Apply Titles Role	Control-Option-T	Apply the Titles role to the selected clip
Roles: Apply Video Role	Control-Option-V	Apply the Video role to the selected clip
Select All	Command-A	Select all clips
Select Clip Range	X	Set the range selection to match the boundaries of the clip below the skimmer or playhead

Set Additional Range End	Shift-Command-O	Set an additional range selection end point at the playhead or skimmer location
Set Additional Range Start	Shift-Command-I	Set an additional range selection start point at the playhead or skimmer location
Set Range End	O	Set the end point for the range
Set Range End	Control-O	Set the end point for the range while editing a text field
Set Range Start	I	Set the start point for the range
Set Range Start	Control-I	Set the start point for the range while editing a text field
Unrate	U	Remove ratings from the selection

Organization

Command	Shortcut	Action
New Event	Option-N	Create a new event
New Folder	Shift-Command-N	Create a new folder
Reveal in Browser	Shift-F	Reveal the selected clip in the Browser
Reveal Project in Browser	Option-Shift-Command-F	Reveal the open project in the Browser
Synchronize Clips	Option-Command-G	Synchronize the selected event clips

Playback/Navigation

Command	Shortcut	Action
Audio Skimming	Shift-S	Turn audio skimming on or off
Audition: Preview	Control-Command-Y	Play the pick in context in the Timeline
Clip Skimming	Option-Command-S	Turn clip skimming on or off
Cut/Switch Multicam Audio Only	Option-Shift-3	Turn on audio-only mode for multicam cutting and switching

Cut/Switch Multicam Audio and Video	Option-Shift-1	Turn on audio/video mode for multicam cutting and switching
Cut/Switch Multicam Video Only	Option-Shift-2	Turn on video-only mode for multicam cutting and switching
Down	Down Arrow	Go to the next item (in the Browser) or the next edit point (in the Timeline)
Down	Control–Down Arrow	While editing a text field, go to the next item (in the Browser) or the next edit point (in the Timeline)
Go Back 10 Frames	Shift–Left Arrow	Move the playhead back 10 frames
Go Forward 10 Frames	Shift–Right Arrow	Move the playhead forward 10 frames
Go to Beginning	Home button	Move the playhead to the beginning of the Timeline or the first clip in the Browser
Go to End	End button	Move the playhead to the end of the Timeline or to the last clip in the Browser
Go to Next Bank	Option-Shift-Apostrophe (')	Display the next bank of angles in the current multicam clip
Go to Next Edit	Apostrophe (')	Move the playhead to the next edit point in the Timeline
Go to Next Field	Option–Right Arrow	Move the playhead to the next field in an interlaced clip
Go to Next Frame	Right Arrow	Move the playhead to the next frame
Go to Next Subframe	Command–Right Arrow	Move the playhead to the next audio subframe
Go to Previous Bank	Option-Shift-Semicolon (;)	Display the previous bank of angles in the current multicam clip
Go to Previous Edit	Semicolon (;)	Move the playhead to the previous edit point in the Timeline
Go to Previous Field	Option–Left Arrow	Move the playhead to the

		previous field in an interlaced clip
Go to Previous Frame	Left Arrow	Move the playhead to the previous frame
Go to Previous Subframe	Command–Left Arrow	Move the playhead to the previous audio subframe
Go to Range End	Shift-O	Move the playhead to the end of the range selection
Go to Range Start	Shift-I	Move the playhead to the beginning of the range selection
Loop Playback	Command-L	Turn looped playback on or off
Monitor Audio	Shift-A	Turn on or turn off audio monitoring for the angle being skimmed
Negative Timecode Entry	Hyphen (-)	Enter a negative timecode value to move the playhead back, move a clip earlier, or trim a range or clip, depending on your selection
Next Clip	Control–Command–Right Arrow	Go to the next item (in the Browser) or the next edit point (in the Timeline)
Next Marker	Control-Apostrophe (')	Move the playhead to the next marker
Play Around	Shift–Question Mark (?)	Play around the playhead position
Play Forward	L	Play forward (press L multiple times to increase the playback speed)
Play from Playhead	Option–Space bar	Play from the playhead position
Play Full Screen	Shift-Command-F	Play full screen from the skimmer or playhead position
Play Reverse	J	Play in reverse (press J multiple times to increase the reverse playback speed)
Play Reverse	Control-J	Play in reverse while editing a text field (press J multiple times to increase the reverse playback

		speed)
Play Reverse	Shift–Space bar	Play in reverse
Play Selection	Slash (/)	Play the selection
Play to End	Control-Shift-O	Play from the playhead to the end of the selection
Play/Pause	Space bar	Start or pause playback
Play/Pause	Control–Space bar	Start or pause playback while editing a text field
Positive Timecode Entry	Equal Sign (=)	Enter a positive timecode value to move the playhead forward, move a clip later, or trim a range or clip, depending on your selection
Previous Clip	Control–Command–Left Arrow	Go to the previous item (in the Browser) or the previous edit point (in the Timeline)
Previous Marker	Control-Semicolon (;)	Move the playhead to the previous marker
Set Monitoring Angle	Shift-V	Set the angle being skimmed as the monitoring angle
Skimming	S	Turn skimming on or off
Start/Stop Voiceover Recording	Option-Shift-A	Start or stop recording audio from the Record Voiceover window
Stop	K	Stop playback
Stop	Control-K	Stop playback while editing a text field
Timeline History Back	Command–Left Bracket ([)	Go back one level in the Timeline history
Timeline History Forward	Command–Right Bracket (])	Go forward one level in the Timeline history
Up	Up Arrow	Go to the previous item (in the Browser) or the previous edit point (in the Timeline)
Up	Control–Up Arrow	While editing a text field, go to the previous item (in the Browser) or the previous edit

point (in the Timeline)

Share and Tools

Command	Shortcut	Action
Share to Default Destination	Command-E	Share the selected project or clip using the default destination
Select (Arrow) Tool	A	Make the Select tool active
Blade Tool	B	Make the Blade tool active
Crop Tool	Shift-C	Make the Crop tool active and display onscreen controls for the selected clip or the topmost clip under the playhead
Distort Tool	Option-D	Make the Distort tool active and display onscreen controls for the selected clip or the topmost clip under the playhead
Hand Tool	H	Make the Hand tool active
Position Tool	P	Make the Position tool active
Transform Tool	Shift-T	Make the Transform tool active and display onscreen controls for the selected clip or the topmost clip under the playhead
Trim Tool	T	Make the Trim tool active
Zoom Tool	Z	Make the Zoom tool active

View

Command	Shortcut	Action
Clip Appearance: Clip Labels Only	Control-Option-6	Depending on the clip name setting, display Timeline clips with clip names, role names, or active angle names only
Clip Appearance: Decrease Waveform Size	Control-Option-Down Arrow	Decrease the size of audio waveforms for Timeline clips
Clip Appearance: Filmstrips Only	Control-Option-5	Display Timeline clips with large <u>filmstrips</u> only

Clip Appearance: Increase Waveform Size	Control–Option–Up Arrow	Increase the size of audio waveforms for Timeline clips
Clip Appearance: Large Filmstrips	Control-Option-4	Display Timeline clips with small audio waveforms and large filmstrips
Clip Appearance: Large Waveforms	Control-Option-2	Display Timeline clips with large audio waveforms and small filmstrips
Clip Appearance: Waveforms and Filmstrips	Control-Option-3	Display Timeline clips with audio waveforms and video filmstrips of equal size
Clip Appearance: Waveforms Only	Control-Option-1	Display Timeline clips with large audio waveforms only
Decrease Clip Height	Shift-Command-Hyphen (-)	Decrease the Browser clip height
Increase Clip Height	Shift–Command–Equal Sign (=)	Increase the Browser clip height
Show Fewer Filmstrip Frames	Shift-Command-Comma (,)	Show fewer filmstrip frames in Browser clips
Show/Hide Audio Animation	Control-A	Show or hide the Audio Animation Editor for the selected clips
Show/Hide Skimmer Info	Control-Y	Show or hide clip information when skimming in the Browser
Show/Hide Video Animation	Control-V	Show or hide the Video Animation Editor for the selected Timeline clips
Show More Filmstrip Frames	Shift-Command-Period (.)	Show more filmstrip frames in Browser clips
Show One Frame per Filmstrip	Option-Shift-Command-Comma (,)	Show one frame per filmstrip
View Clip Names	Option-Shift-N	Show or hide clip names in the Browser
View Browser as Filmstrip	Option-Command-1	Switch the Browser to filmstrip view
View Browser as List	Option-Command-2	Switch the Browser to list view
Zoom In	Command–Equal Sign (=)	Zoom in to the Timeline, Browser, or Viewer

Zoom Out	Command-Hyphen (-)	Zoom out of the Timeline, Browser, or Viewer
Zoom to Fit	Shift-Z	Zoom the contents to fit the size of the Browser, Viewer, or Timeline
Zoom to Samples	Control-Z	Turn zooming in to audio samples on or off

Windows

Command	Shortcut	Action
Background Tasks	Command-9	Show or hide the Background Tasks window
Go to Audio Enhancements	Command-8	Make the Audio Enhancements inspector active
Go to Color Board	Command-6	Make the Color Board active
Go to Browser	Command-1	Make the Browser active
Go to Inspector	Option-Command-4	Make the current inspector active
Go to Timeline	Command-2	Make the Timeline active
Go to Viewer	Command-3	Make the Viewer active
Next Tab	Control-Tab	Go to the next pane in the Inspector or the Color Board
Previous Tab	Control-Shift-Tab	Go to the previous pane in the Inspector or the Color Board
Record Voiceover	Option-Command-8	Show or hide the Record Voiceover window
Show Histogram	Control-Command-H	Show the Histogram in the Viewer
Show Vectorscope	Control-Command-V	Show the Vectorscope in the Viewer
Show Video Waveform	Control-Command-W	Show the Waveform Monitor in the Viewer
Show/Hide Angles	Shift-Command-7	Show or hide the Angle Viewer
Show/Hide Audio Meters	Shift-Command-8	Show or hide the Audio meters
Show/Hide Browser	Control-Command-1	Show or hide the Browser

Show/Hide Effects Browser	Command-5	Show or hide the Effects Browser
Show/Hide Libraries list	Shift-Command-1	Show or hide the Libraries list
Show/Hide Event Viewer	Control-Command-3	Show or hide the Event Viewer
Show/Hide Inspector	Command-4	Show or hide the Inspector pane
Show/Hide Keyword Editor	Command-K	Show or hide the Keyword Editor
Show/Hide Timeline Index	Shift-Command-2	Show or hide the Timeline Index for the open project
Show/Hide Video Scopes	Command-7	Show or hide the video scopes in the Viewer
